

# ISSUE

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THE SUNSET RUMBA

AND PRICE IS ARBITRAR,

THE, UH, MUMBLES PHENOMENA FOR THE CURIOUS AMONG YOU:

THE MUMBLES PHENOMENA FOR THE CURIOUS AMONG YOU:

THE MUMBLES BEGAN AS AN IDEA FOR A PUNK ROCK TYPE BAND IN JULY,

1976. THOSE INVOLVED INCLUDED: RICHIE RICH ON DRUMS, SHIELDS ON BASS,

JOHN E ON GUITAR, AND P. GREEN ON VOCALS. THIS LINE-UP WAS BASICALLY

A "LIVING ROOM" RUR BAND. I HESITATE TO USE THE TERM "GARAGE BAND"

SINCE NONE OF OUR "UTILITY" APTS INCLUDED A GARAGE. WE HAD LOOSE PLANS

FOR RIDING THE WAVE OF POPULARITY JUST BEGINNING TO BE ENJOYED BY SUCH

BANDS AS THE RAMONES, THE PATTI SMITH GROUP, TELEVISION, THE HEARIBREAKERS,:

AND, OF COURSE, THE SEX PISTOLS. DOING COVERS OF THE STOOGES, STONES,

SEEDS, AND OTHERS SUCH AS SAM THE SHAM AND THE PHARDAHS, WE THRASHED AWAY IN OBSCURITY, PLANS FOR A ONE-OFF SINGLE "POWN AND SHOUT" B/W "JOHN E BE GOOD" ON OUR OWN "LETHAL AID RECORDS- NEVER GOT OFF THE GROUND. DISGUSTED, SHIELDS LEFT FOR AUSTRALIA WITH PLANS FOR STARTING A "CARP RANCH," RICH GOT MARRIED AND "MELLOW," JOHN E WENT BACK TO ART SCHOOL, AND P. GREEN WENT TO WORK IN A SLAUGHTER HOUSE, CONTINUING TO WRITE IN-SIGHTFUL LYRICS AND IMAGINATIVE SHORT STORIES (WHICH HOPEFULLY WILL APPEAR IN A FUTURE MUMBLES). SEEING A RESURGENCE -ALREADY, AT LEAST, 10 YRS ON - OF U.G. COMICS VIA THE PHOTOCOPIER REVOLUTION, ABOUT A YEAR AGO I RESURRECTED THE MUMBLES LOGO, AND STARTED MUMBLES PUBLICATIONS WHICH RESULTED IN A STRING OF SELF—PUBLISHED BOOKS (SEE BACK INSIDE COVER). WITH THIS ISSUE -ALTHOUGH IT'S PRACTICALLY, A SOLO-I ASSUMED THE ROLE OF EPITOR, INVITING ARTISTS AND WRITERS FROM ALL OVER THE STATE TO CONTRIBUTE TO A "KANSAS ISSUE"... THE RESULTS YOU HAVE BEFORE YOU. I WISH TO THANK ALL OF YOU WHO SENT ME SOMETHING... AND INVITE ANY OF YOU OUT THERE TO WRITE ME CONCERNING SPECIFICS FOR CONTRIBUTIONS TO FUTURE MUMBLES PROJECTS. MUMBLES ?

HIS FRIENDSHIP, BUT ALSO FOR HIS ENCOURAGEMENT, INSPIRATION AND ADVICE- IN HELPING TO KEEP THE
MUMBLES SPIRIT ALIVE AND WELL,
IN WHATEVER LIVINGROOM IT MAY
APPEAR.

John E

-> PORTRAIT OF P. GREEN AND BRAVE DOG BROOMUS BY "G."



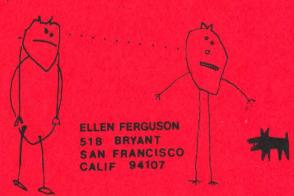
MUMBLES\* 2, COVER AND CONCEPT COPYRIGHT @ FEB. 1984 JOHN EBERLY, MUMBLES PUBLICATIONS. ALL RIGHTS REVERT TO CONTRIBUTING ARTISTS AND WRITERS: ELLEN FERGUSON, LYNN KASUBA, CHASMON DED, JOAN E, "G.", ZHINWAH T. S., JAMES DEAN PRUNER, DAN ALLISON, STEVE PHILLIPS.

PHOTO-PORTRAIT OF JOHN E BY BOB FAIR.

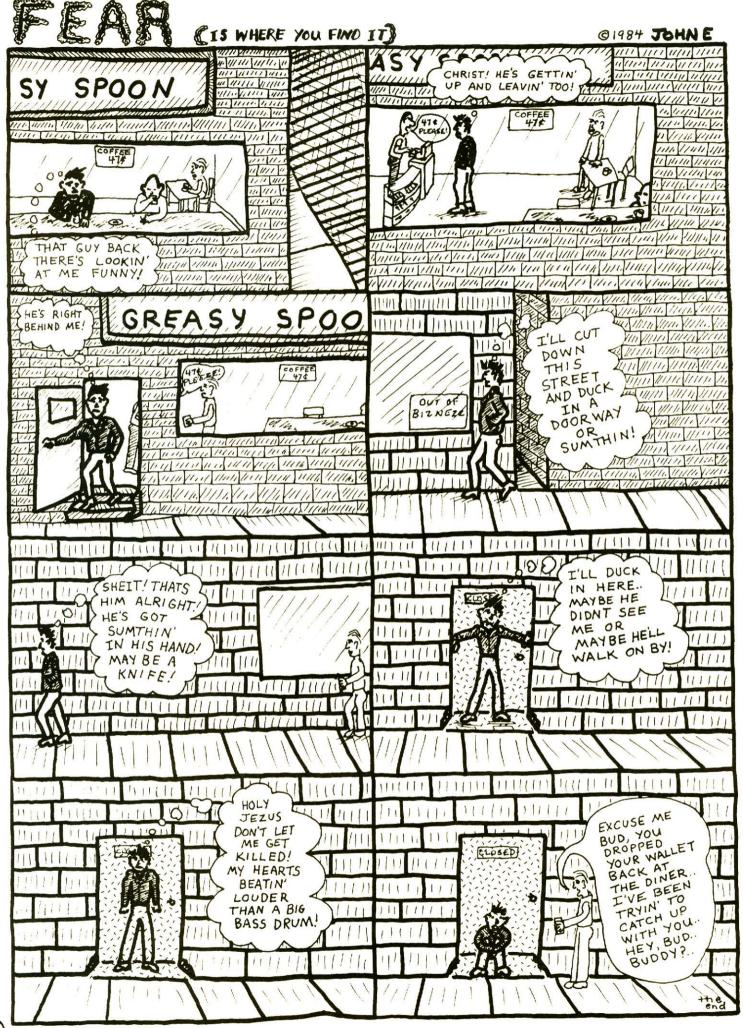
FINKSTER PLUG- ANYONE INTERESTED IN SERING MORE OF ELLEN FERGUSON'S WORK MAY WRITE HER AT THIS ADDRESS > (DIS PLACED KANSAN). SHE HAS LOTS OF POSTCARDS AVAILABLE AND ALSO THREE FINE LITTLE BOOKS:

"A FINKSTER, A ROSE" 5 \$\frac{1}{2} \times 5" 10 PAGER (BY F.F.), "ONE DAY CLOSE TO HELL" 6 \$\times 4" 8 PAGER, AND "THE RAINS FALLING ON HARD NOSED HARRY" 8\frac{1}{2} \times 5 \frac{1}{2} \times 5 \times 5

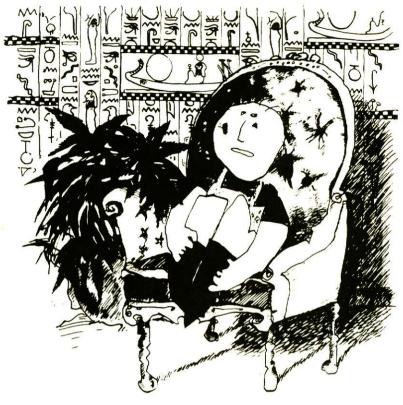
UNAUTHORIZED DUPLICATION OF THIS BOOK IN ANY FORM IS ILLEGAL + EXPENSIVE .. WHY NOT JUST BUY ANOTHER COPY?



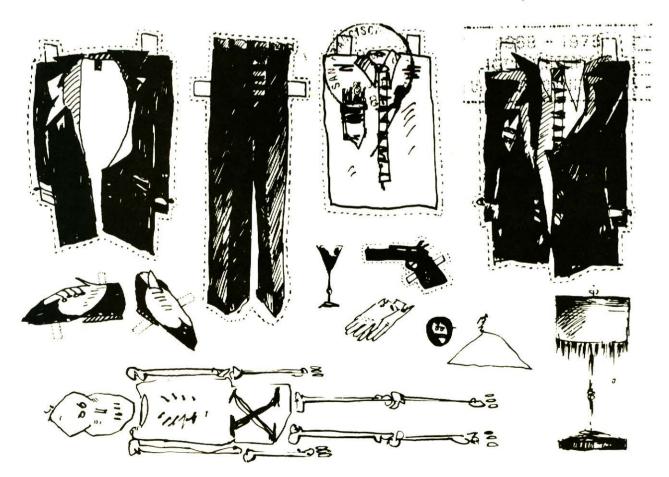




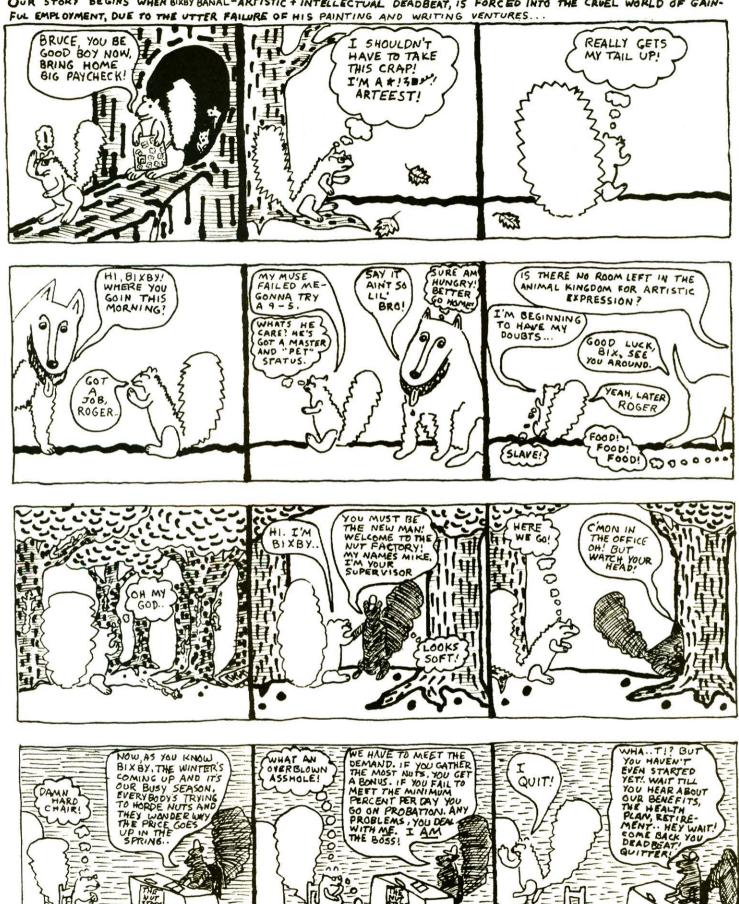




The dogs have told me in their language why they are living down there and bringing evil upon the country.



OUR STORY BEGINS WHEN BIXBY BANAL-ARTISTIC + INTELLECTUAL DEADBEAT, IS FORCED INTO THE CRUEL WORLD OF GAIN-



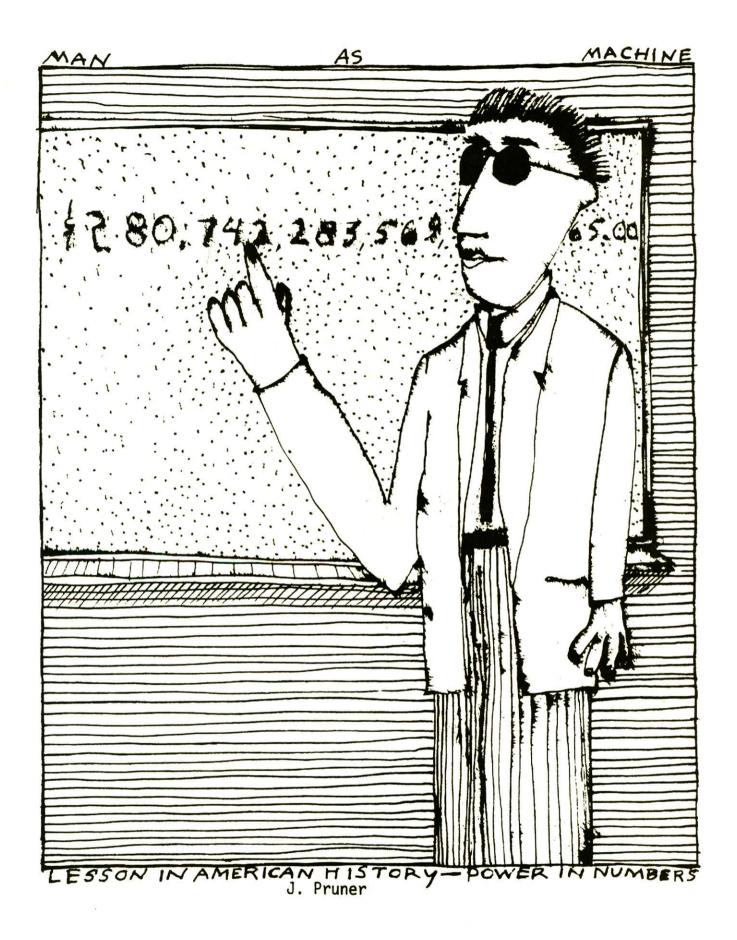
CAN'T STAND PRESSURE TO COMPETE, HAVE NO RESPECT FOR AUTHORITY!







JAMES DEANER PRUNER PRUNER



# A WEW YEAR'S EVE PARTY



THE ANXIOUS HOSTS WELCOME THEIR QUESTS.



THE POLITE QUESTS EAT, DRINK AND ROLE PLAY.



EVERYONE PARTIES: HEY, HEY, MINGLE, MINGLE,
JOKE, LIE, WINK, PAT, GROPE, SWALLOW, BE LCH, EXCUSE, FLIRT,
FLIRT, FLIRT, FLIRT EVEN MORE, POUT, SMILE, THINK, SPEAK,
CONTRIVE, CONTRIVE, TRETEND, TALK, ACT, BE..., I AM...



SUDDENLY, A RIFT APPEARS AMONG THE QUESTS.

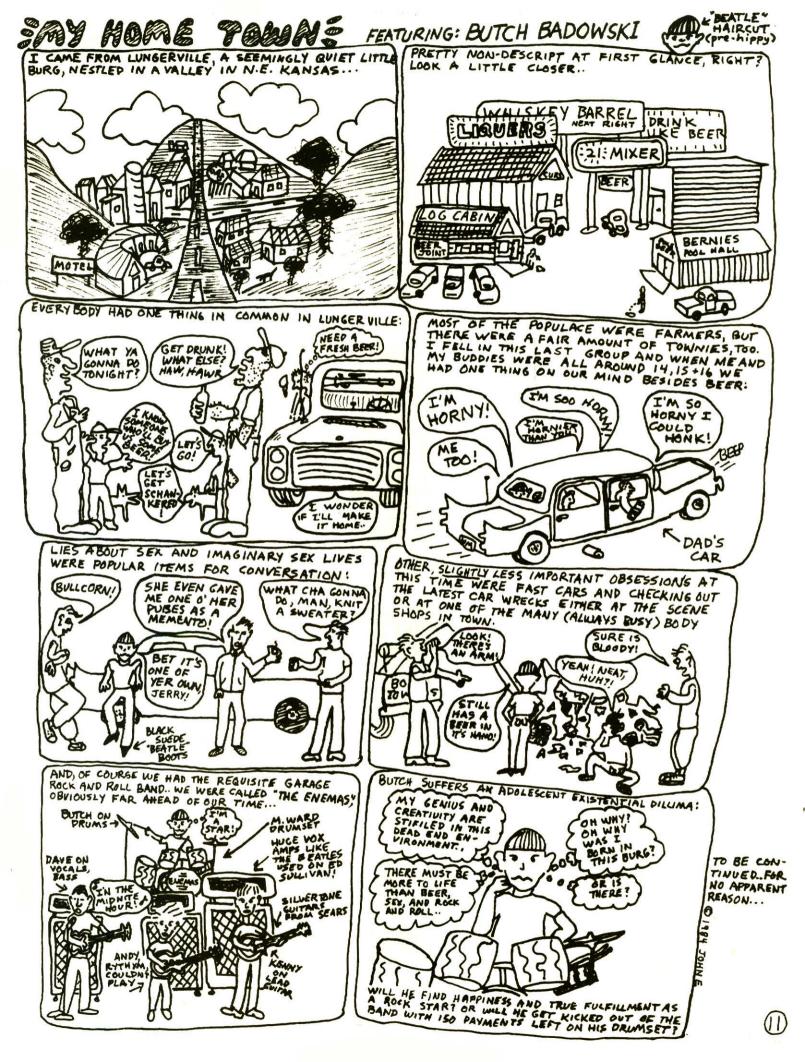


WHAT'S GONE WRONG?



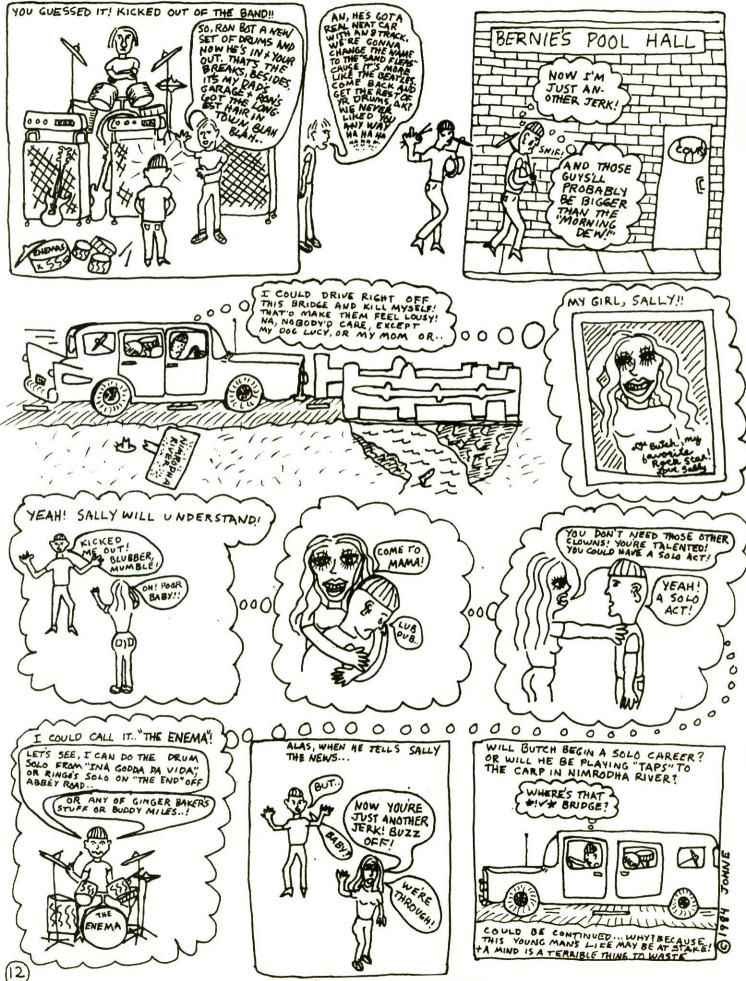
YECHH!-SOMEBODY THREW-UP.

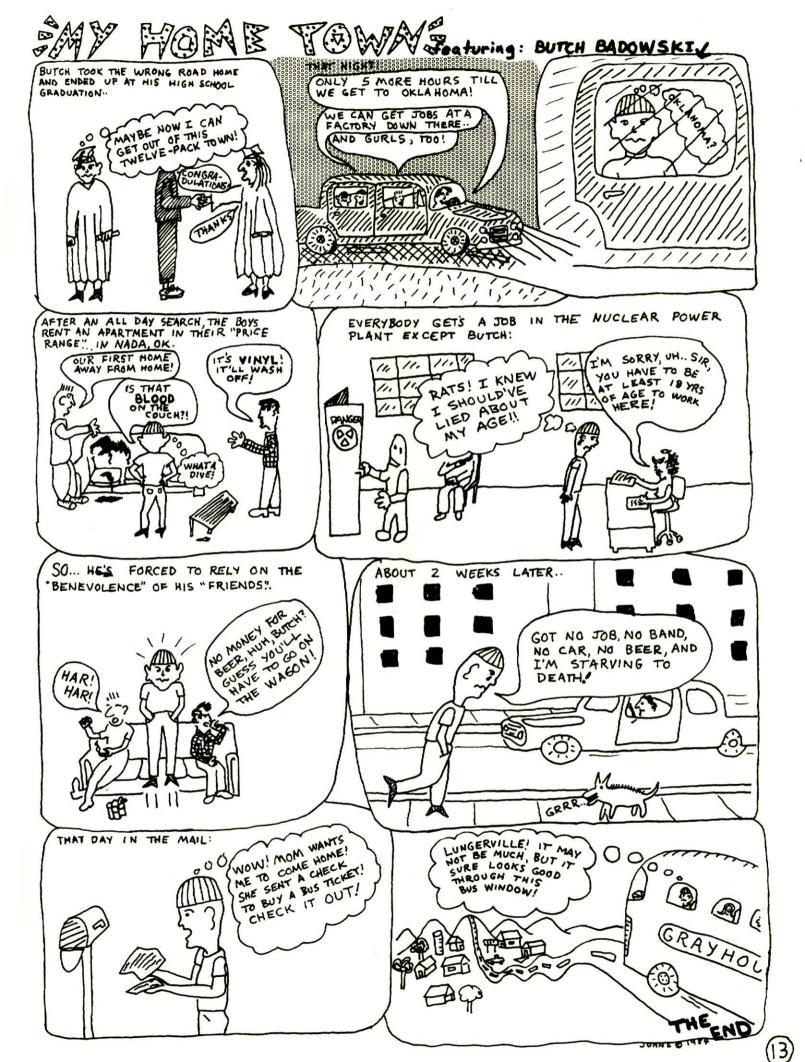
SICK HUMOR: A NEW YEARS, EVE PARTY/ @ 1984, MUMBLES PUBLICATION S. DEDICATED TO THE BODY'S NATURAL RESPONSES & OTHER PHYSIO- & LOGICAL STUFF, ENIKWAH JAY



MY HOME TOWN FEATURING: BUTCH BADOWSKI





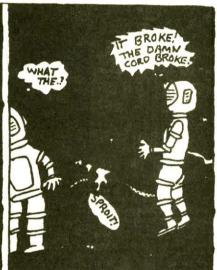


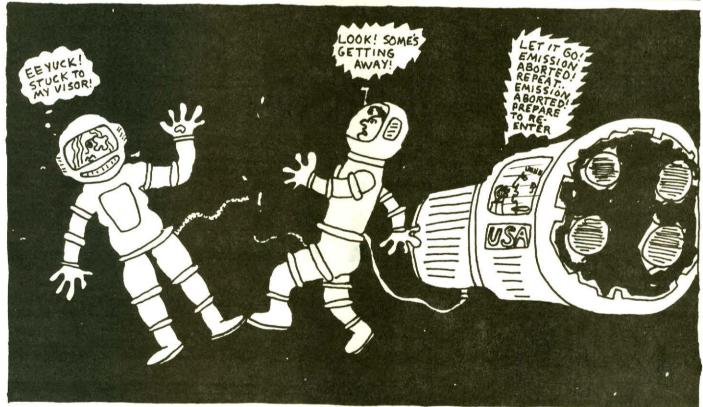
A FRIEND OF MINE RECENTLY OFFERRED THIS ADVICE: "IF YOU WANT TO SELL ALOT OF COMICS, YOU'VE GOT TO PUT MORE SEX INTO IT, OR OUTER SPACE STUFF." OKAY, WATSON, HERE'S MY COMPROMISE...

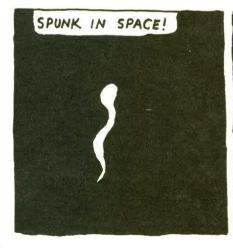
# SEX WITH THE STARS" @ 1984 by JOHN E





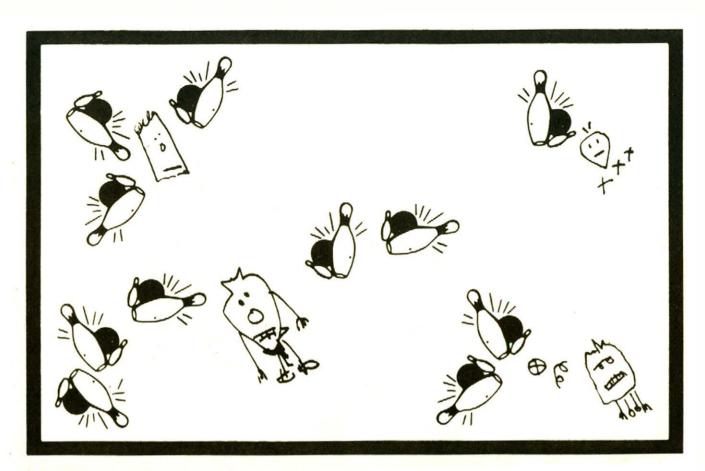




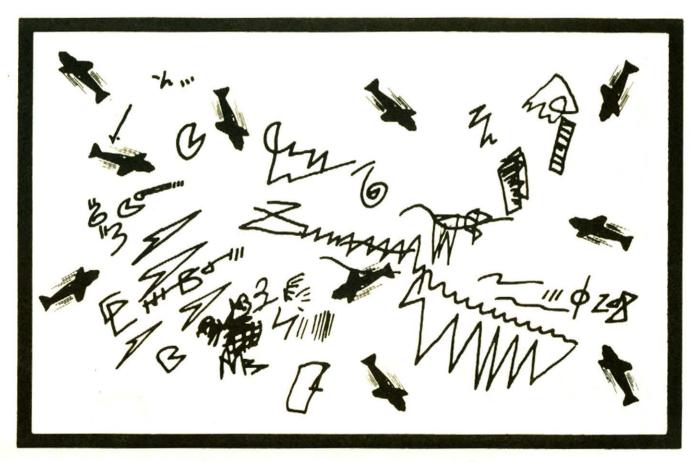




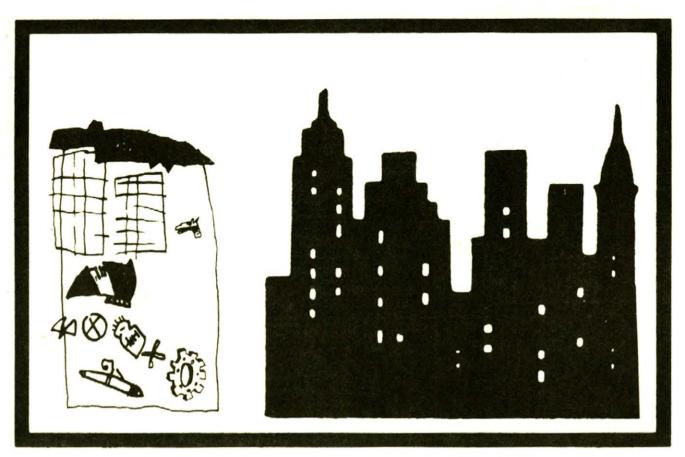




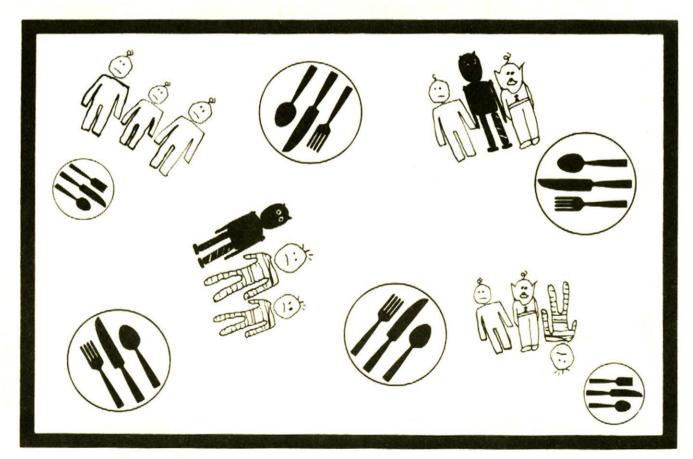
Atoms at Work



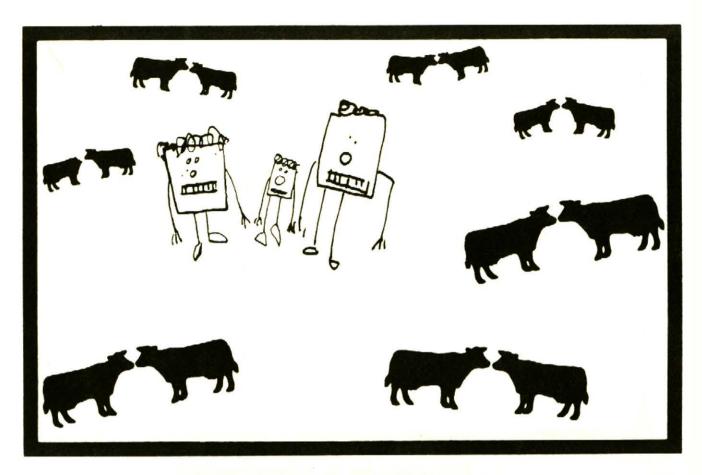
The atoms are in constant motion.



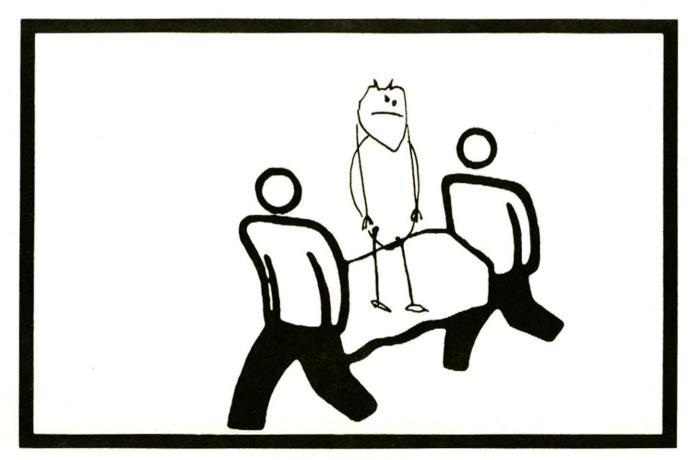
If a grain of salt were as big as the Empire State Building, each atom within that grain would be only a tiny dot.



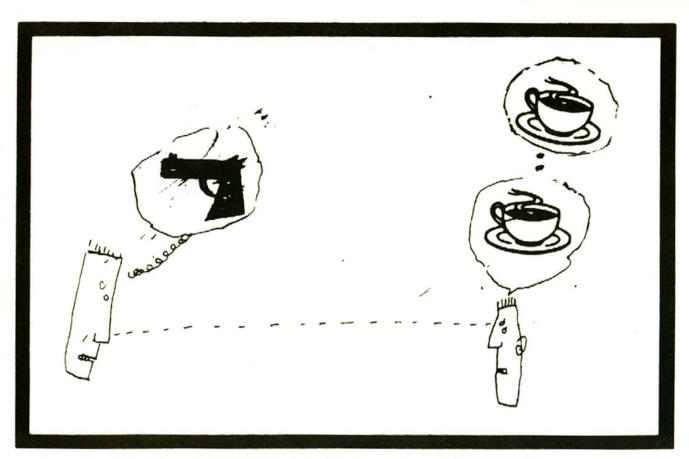
In a solid, molecules and atoms cling together in some kind of regular arrangement.



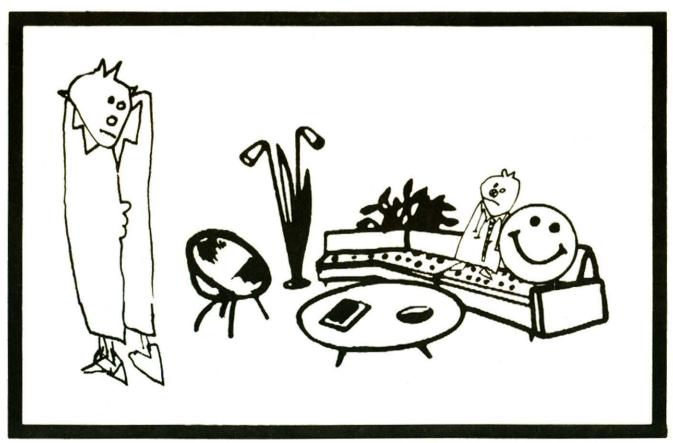
An atom has open spaces through which particles can pass.



Some Atoms Break Down

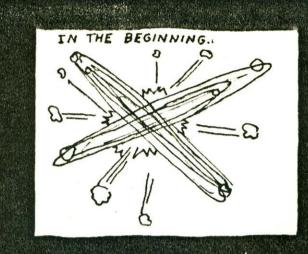


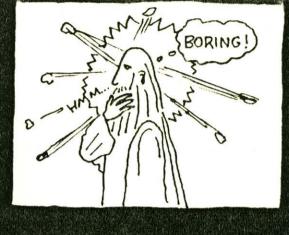
When a neutron breaks a nucleus apart by fission, countless other fissions follow.



This brought us into the Atomic Age.

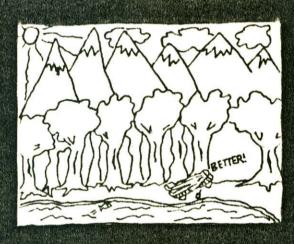
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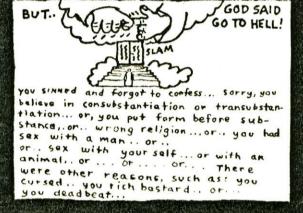




















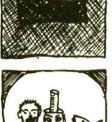










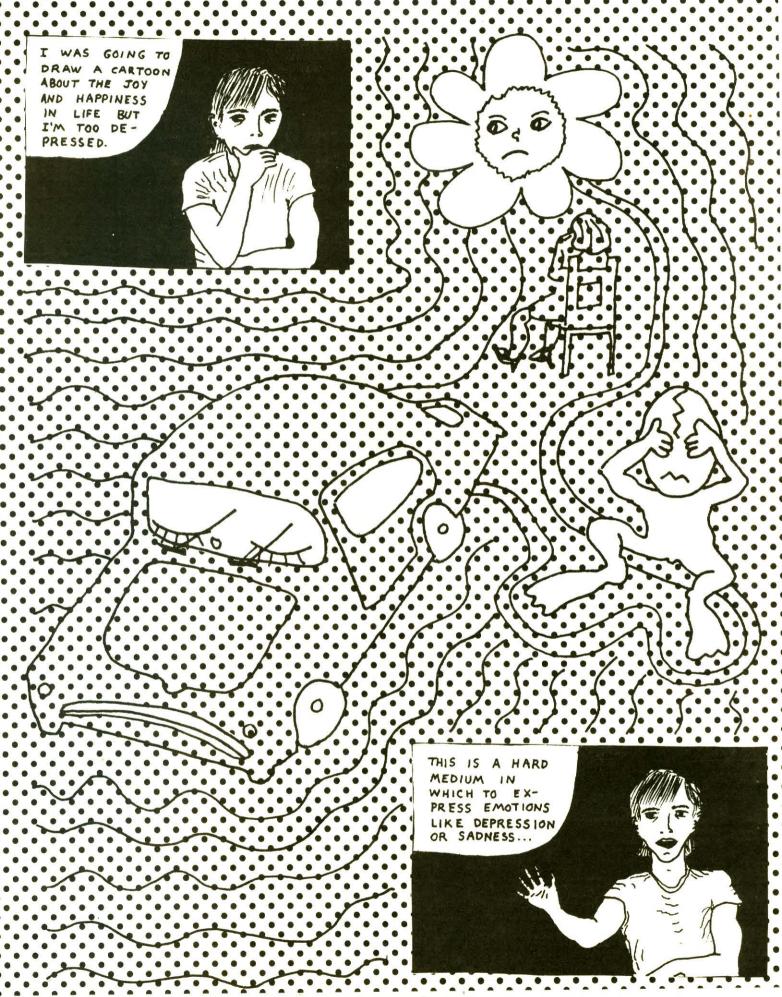


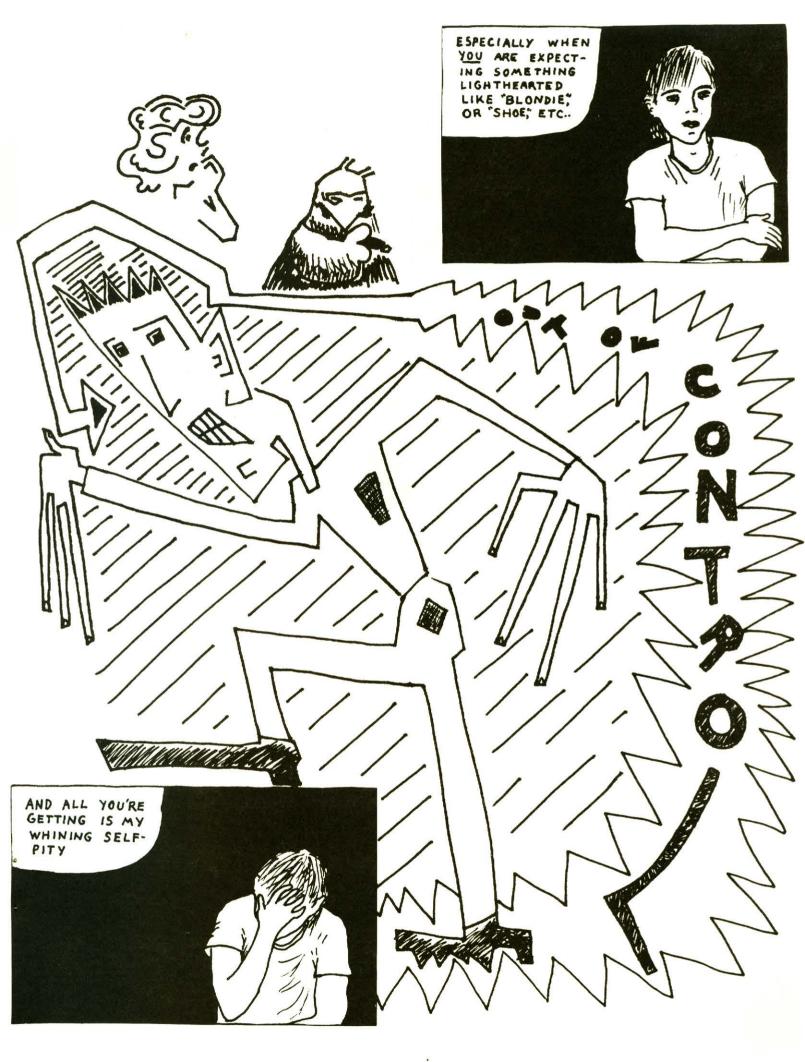
FARTHER?

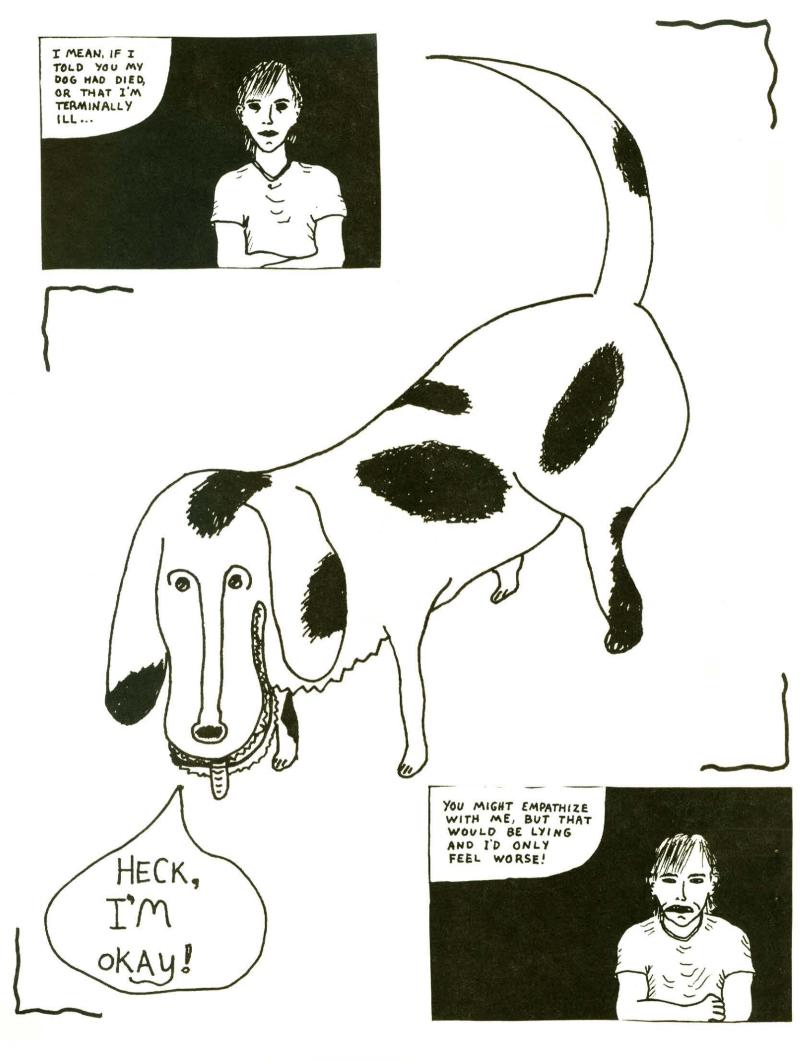
MISS You so!

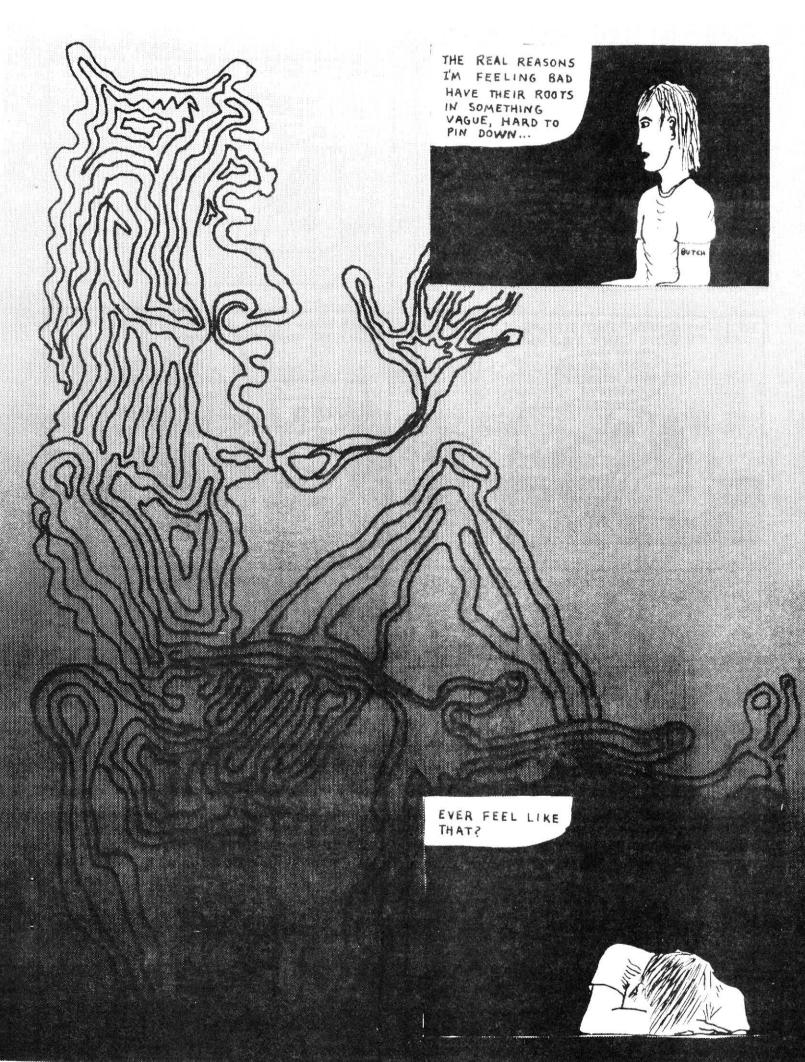
















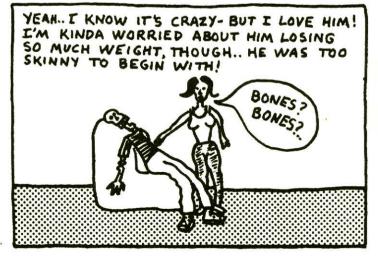




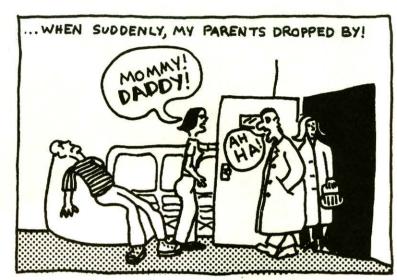








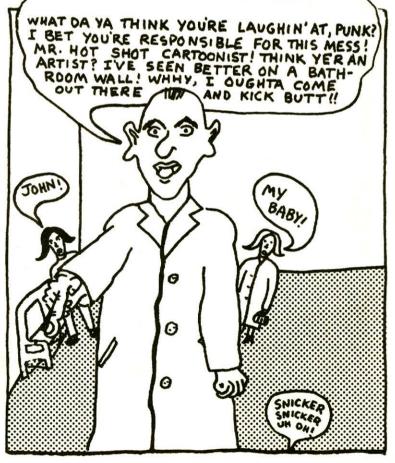














TALKIN' BONES

3 NHOT PE

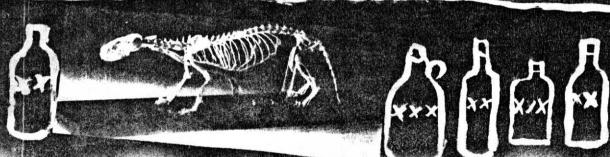
AN EVENING AT "LE BATEAU IVRE"

MOTHER NIGHT, OLD FRIEND. BORED STIFF IN A BAR AGAIN!

> YEAH, YEAH.. NICE CHANDELIER!

THANKS... POISON BOYS...









PSST. DIG THE GUY BEHIND ME. THAT'S HIS SECOND PITCHER OF JONES-AID!

UGH.

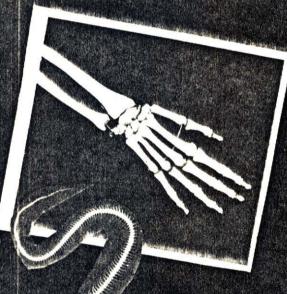


HEH.



HA!

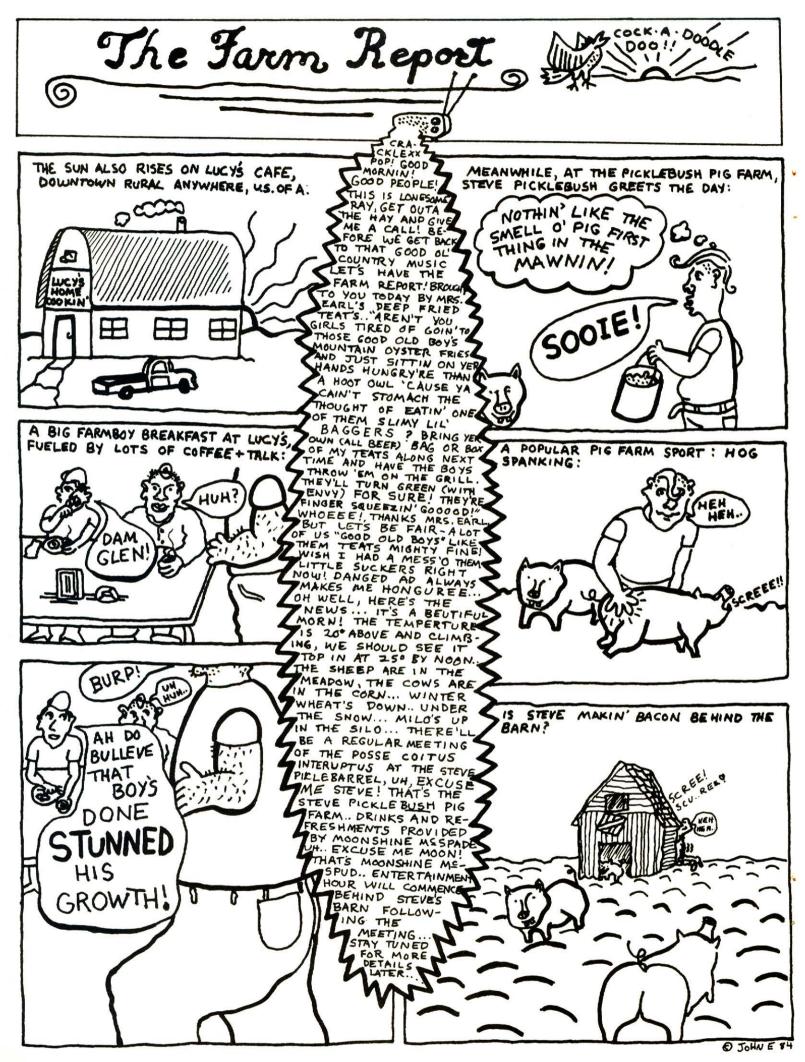
MORTALS
THESE
FOOLS
BE!







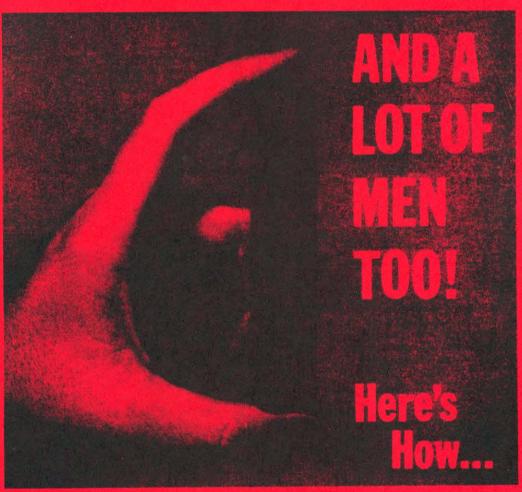






HMMN... APPROX. 3 inches!





NO MORE LIKE 55 85 ... HOW'S THAT GRAB YA? THAT'S THE SIZE OF THESE OTHER FINE MUMBLES PUBLICATIONS:

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I saw Nancy kissing Mr. T

